

# Amarys Dejai Dean

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## OBJECTIVE:

B.A. in English graduate with extensive writing and editing experience searching for a job in the publishing and writing fields. Has served multiple writer and editor positions and has multiple publications with the highest grades in copyediting, creative writing, and composition courses.

## EDUCATION:

**B.A., English, Writing Minor**—University of Mary Hardin-Baylor. College of Humanities. Belton, Texas.

Graduation Date: May 2023. Cum Laude.

**London Study Abroad Program**—University of Mary Hardin-Baylor. College of Humanities.

Spring 2020.

## EMPLOYMENT:

**The Gallery**, Secretary

1/23 – present

- Manages the non-profit team.
- Keeps meeting minutes, sets up and sends out reminders for meetings.
- Oversees the completion of tasks and responsibilities of other board members

**Georgetown Independent School District**, Substitute Teacher

10/2020 - present

- Follows detailed lesson plans left by the teacher.
- Teaches math, language arts, science, and social studies lessons.
- Works with and instructs both children (PreK-12) and adults with special needs.
- Follows a set routine and schedule.
- Leads and disciplines multiple students at once.

## LITERARY EXPERIENCE:

**Full House Literary**, Volunteer Reader and Editor

10/21 – present

- Reads and gives detailed feedback on the literary submissions sent to me.
- Returns edits and feedback to editors by given deadlines.

**Glaze Zine**

Assistant Director of Writing

8/22 – present

- Host meetings and instruct my team on policies, instructions, and agendas.
- Maintain consistent and thorough communication with authorities and team members through the program Slack.
- Collaborate with other team leaders to produce high-quality products.

Writer

1/22 – 8/22

- Adapted to changes in deadlines and scheduling.
- Provided all drafts and proofs by given deadlines.
- Provided thoughtful feedback at the request of others.

**Punkaganda Press, Writer**

7/22 – present

- Writes reviews of live performances for the publication.
- Writes reviews for new music releases.
- Attended a press conference hosted by Universal Music Group and interviewed singer-songwriter James Bay.

**Defiance Press & Publishing, Intern**

8/22 – 11/22

- Input publication submissions into and learned how to navigate the ClickUp project management program.
- Applied ISBNs to titles.
- Communicated with and answer to the Publication Manager for guidance or questions.
- Read and provided feedback on submissions.

**The Baylorian, Co-editor**

Spring 2022

- Considered a large amount of literature and art submissions and discussed with my co-editor which ones should be published.
- Sent rejection and acceptance emails to submitters.
- Created and formatted the journal through InDesign.
- Organized and hosted a launch party for the journal.

### **HONORS AND AWARDS:**

**Provost Honor Roll, University of Mary Hardin-Baylor, Spring 2021**

To receive this recognition, a student must achieve a 3.85 grade point average (GPA) or better on a 4.0 scale.

---. Fall 2022

### **PUBLICATIONS:**

## **Poetry/Prose**

“Femme Fatale” and “The Divine Feminine.” *Glaze*. Volume 8. April 2023.

“Beauty is Pain” and “Into the Phlegethon.” *Glaze*. Volume 7. December 2022.

“Not Your Scene.” *Glaze*. Volume 6. April 2022.

“What We Dug Out from the Garden.” *Foglifter*. May 2022.

“Hands in Worship.” *With Confetti*. August 2021.

“An Excerpt” and “Artistry.” *Harbinger Asylum*. Transcendent Zero Press. October 2019.

“Linger” and “Dandelions.” *The Baylorian*. The University of Mary Hardin-Baylor. April 2019

## **Non-Fiction**

“A Reflection on Self-Love” in *Local Wolves: Self-Love*. July 2018.

“A Reflection on Fresh Takes” in *Local Wolves: Fresh Take*. March 2018.

## **Music Press**

“‘Built to Last’, the Debut Album from Arrows in Action, Serves as the Soundtrack to the Coming-of-Age Story of Their Generation” *Punkaganda Press*. 26 May 2023.

“Artists on the “catharsis.” Tour Let Loose and Left Austin Fans Breathless” *Punkaganda Press*. 23 May 2023.

“Baltimore/Philly Band Shangrila Expand Their Genre Experimentation with New Single ‘Popinjay’” *Punkaganda Press*. 12 May 2023.

“Cliffdiver Radiates Exuberant Energy Onstage in Texas” *Punkaganda Press*. July 2022.

## **PRESENTATIONS:**

“Bad Art Friend: To What Extent Should Art Imitate Life?” Baylor Symposium on Faith and Culture. Waco, TX. 2021.

## **LANGUAGES:**

- English (native)
- Spanish (reading)

## **RELEVANT COURSES:**

- Introduction to Media Writing
  - Objectivity in writing
  - Ability to simplify information
- Copyediting
  - Familiarity with the AP Stylebook
  - Knowledge of grammar and punctuation
- Creative Writing
  - Knowledge of different forms of creative writing

- Clarity in writing
- Screenwriting
  - Knowledge of the program Final Draft
  - Proper structure of a story
- Advanced Grammar
  - Effective use of punctuation and mechanics
  - Foundations of grammar
- Advanced Composition
  - Writing outside of a standard formula or structure
  - Writing with clarity
- Advanced Rhetoric
  - Knowledge of writing for media, politics, and advertising
  - Knowledge of how to speak to varying audiences